

Ole Kristian Øye

Art Direction, Direction, Graphic Design, Illustration,

Kontakt +47 40 45 88 00– oleoye@gmail.com

Arbeidserfaring

2009-NÅ Creator in Klipp og Lim Media
2009 Newsgraphics, Adresseavisen
2005-2009 Freelancer

Utdanning

2008 Masters degree in Visual Communication - Design at Bergen Academy of Art and Design
2003 Einar Granum Kunstfagskole
2000-2001 Høgskolen i Oslo, Arts and crafts, focus on Drawing
1998-1999 Mediascience, 1th. year, NTNU

Kunder

Kosmorama, Rockheim, Gatemagasinet Sorgenfri, Teaterhuset Avant Garden, Idébanken NAV, NTNU, Cielo, Trøndelagsutstillingen, Ringve Museum, Telcage, Eltorque, NTNU Mixer, Allskog Resman, Kirkens Bymisjon, NAKU, Investinor, Overhalla Gruppen, Powel, Trøndelag senter for samtidskunst, Nidarosdomens restaureringsarbeider, MazeMap, Norsk Skogeierforbund, Trondheim Kommune, Gemini, Replikk, Adresseavisen, Tiden forlag, Atelierfelleskapet Marienborg, Sorgenfri, Barneboken «Hitrakongen», NVE, Aker Biomarine, Det Islandske Postvesen, Studvest, Unesco, Universitetet i Bergen, Museum of London, Hordaland Kunstsenter,

Utmerkelser

2015 Two gold in Visuelt , characteranimation and information-film

2010

Silver, Visuellt for Poster «Visdom»

Gold, Sterk reklame - selfpromoting, and several golds , silvers and diplomas in different categories.

Assorted

Founder and leader of Trondheim Tegneforening

Chairman at Grafill Trøndelag (National organisation for Visual Communication)

Boardmember and co-arranger at Trondheim Dokumentarfestival (Since 2008)

Local politics, "kommunestyre", Melhus Kommune. One term.

"Fylkesstyremedlem" in national youth-politics organisation.

Films

Der Perfekte Gebursdag (Art direction) Tv episode WDR, Der Maus show. 2024

The Huggingtons (co-creator) TV-series (2D-animation)

In development

Fanitullen (co-director) Short fiction

Finalized 2022